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# Pipeworks A Festival of Anniversaries 16/17 & 23/24 October Dublin 2021

*Celebrating Josquin Des Prez, Marcel Dupré  
& Jan Pieterszoon Sweelinck*

**Saturday 16 October 2021, 8:30pm**

**ANNE-MARIE O'FARRELL, MARTIN JOHNSON &  
DAVID LEIGH at Saint Patrick's Cathedral**



# PIPEWORKS AUTUMN 2021

## A Festival of Anniversaries

**ANNE-MARIE O'FARRELL, MARTIN JOHNSON & DAVID LEIGH**

St Patrick's Cathedral, Dublin

16 October 2021, 8:30pm

**aVe** by Anne-Marie O'Farrell - World Première

*Commissioned by Pipeworks with funds provided by The Arts Council of Ireland.*

Anne-Marie O'Farrell – Harp

Martin Johnson – 'Cello

David Leigh – Organ

Justine Cooper – Dance Artist

### PROGRAMME

J S Bach                      Fuga sopra il Magnificat, BWV 733  
1685-1750

Anne-Marie O'Farrell    aVe  
b 1966

Jean Langlais              *Ave Maria, Ave Maris Stella*  
1907-1991

Marcel Dupré              Four Versets on *Ave Maria stella*  
1886-1971                  Canon – Cantilène – Choral Orné – Final

Improvisation for organ and dance on Marian themes. This improvisation will take the form of a set of variations, using material from the two Josquin motets referenced in aVe, and the Marian chants in the other above pieces

### **aVe**

by Anne-Marie O'Farrell (2021)

The Pipeworks Festival in 2021 marks the quincentenary of Franco-Flemish composer Josquin (c.1450–1521). As part of this, aVe, a twelve-minute chamber work for organ, cello and pedal harp has been commissioned from Dublin composer Anne-Marie O'Farrell. A point of inspirational resonance for the piece is the four-voice motet by Josquin des Prez, the 'little' Ave Maria, or Ave Maria...benedicta tu, published in 1504 and later in lute tablature in Francesco Spinacino's Libro Primo of 1507. This shows a centuries-old relationship between the motet heard both as vocal music and on plucked strings. A more substantial work by Josquin, Ave Maria Virgo Serena, altogether richer

in texture and contrapuntal prowess, also makes an appearance, as do well known marian hymns from the Roman catholic tradition. Inherited musical techniques of canon and fugal imitation are present, referencing musical genres so much a part of the organ literature.

The piece honours Mary, the mother of Jesus, by referring to several pieces of music in tribute to her. It also echoes motherhood: the idea of two heartbeats contained in one body is suggested in the importance of the interval of a second, and in the appearances of a heartbeat rhythm at various points in the piece, including the very beginning, and the final notes. Some themes drawn from the works mentioned above are presented in a style which evokes music of the near East.

Reflecting the design of the title, the structure of aVe is in V-form: a climactic moment at the centre of the piece is followed by material of the first half undergoing transformation, including the reversal of ideas. Amid the practicalities of players seated apart, the three instruments converse throughout, sometimes with rhythmically free interjections providing a motivic background to more prominent musical ideas. aVe is one of several chamber works featuring the organ by the composer, and was commissioned with funding from the Arts Council of Ireland.

### **ANNE-MARIE O'FARRELL**

Composer Anne-Marie O'Farrell has received many awards for original composition. She holds a PhD in composition at Queen's University, Belfast where she studied with Piers Hellawell, a first class honours MA in composition from the NUI Maynooth and an honours BA, BMus from UCD. She has composed for a variety of instrumental and vocal media, and her compositions are featured on the higher examination grades of conservatory syllabuses around the world. She lectures in composition at the DIT Conservatory of Music and Drama and for three years she was Composer in Residence at Mary Immaculate College, Limerick, funded by the Arts Council of Ireland.



Her works have been performed by the Ireland's RTÉ National Symphony Orchestra, the BBC Concert Orchestra, the University of Limerick Orchestra, the Co-Orchestra Dublin, the BBC Singers, Chamber Choir Ireland, the RTÉ ConTempo Quartet and numerous international solo artists. She is the winner of the BBC Baroque Remixed composition competition with her orchestral work, Rann Dó Trí, which was conducted by Charles Hazlewood at London's Roundhouse and broadcast live on BBC Radio 3, and was a finalist in the international USA Sackler Composition Competition in Connecticut. Her choral work, Skimming Stones, has been recorded by the BBC Singers in Maida Vale Studios London, and its premiere in St Paul's, Knightsbridge in London was broadcast on BBC Radio 3. Numerous and wide ranging commissions include Music Network's commission for a clarinet and harp work for performance by members of the Vienna Philharmonic, Dionysis Grammenos and Anneleen Lenaerts, and Deis Arts Council funding for the writing of original score of Cailleach: The Wilder Wisdom

of Auld Ones with actor and storyteller Nuala Hayes. Her solo clarinet work, Ruach is featured on Volume 8 of the Contemporary Music Centre's New Music from Ireland performed by Deirdre O'Leary. She is regularly invited to give lecture recitals, workshops and masterclasses at festivals worldwide in addition to presenting regularly at international conferences and acting as jury member for competitions.

[www.annemarieofarrell.com](http://www.annemarieofarrell.com)

## MARTIN JOHNSON

Martin studied Cello at the Royal College of Music, London under the direction of Anna Shuttleworth, a former student of Pablo Casals, Andrew Shulman, Principal Cello – The Philharmonia, and the British Soloist Alexander Baillie. In 2000, he joined the RTÉ National Symphony Orchestra and moved to Dublin, where he was subsequently appointed Section Leader. In January 2008 Martin made his Irish debut as a soloist with the RTÉ National Symphony Orchestra, performing Saint-Saëns Concerto No. 1 in A minor Op.33. In January 2015 Martin gave the world premiere of Grainne Mulvey's new Cello Concerto "Excursions and Ascents" as part of the RTÉ NSO's 2015 Horizons Concert Series. Shortly afterwards, in March 2015, Martin made his eighth appearance as soloist with the RTÉ NSO performing the world premiere of Frank Corcoran's brand new Cello Concerto to critical acclaim. This has since been recorded on the Lyric Fm Label (among other cello solo and chamber works by Frank Corcoran) and was released in June 2017. As a soloist, Martin has given many other performances of Concerti by Tchaikovsky, Elgar, Robert Schumann, Joseph Haydn, Lalo, Saint-Saëns, Sir Michael Tippett, Delius, Corelli, Ibert, Ina Boyle, Beethoven's Triple Concerto and notably Richard Strauss's finest tone poem, Don Quixote' op.35 for , Cello and Orchestra with the RTÉ NSO Conductor Pascal Rophé at Ireland's National Concert Hall, Dublin. In the 2021/2022 RTENSO season, Martin will give the World Premiere of Shaun Davey's brand new Cello Concerto. Several of his recitals over the past seasons have been critically acclaimed - most notably a recital of four world premieres for solo cello at the Hugh Lane Gallery - all pieces have been commissioned from Irish Composers (with the support of the Arts Council, Ireland). More recently he gave premiere performances of several brand new works for Solo Cello (by Irish composers David Fennessy, Rhona Clarke and Frank Corcoran) in his Salon Series recital for the Contemporary Music Centre, Ireland. May 2017 saw a recital by invitation in the Irish Embassy in Rome as part of a tour promoting the new Lyric Fm CD. After a successful CMC Salon recital in late 2016 (featuring three Duo Viola and Cello World Premieres by female composers Jane O'Leary, Judith Ring and Amanda Feery with his wife Adèle Johnson) Martin embarked on ambitious solo projects with young Irish composers Judith Ring and Anselm McDonnell, exploring the wide-ranging facets of cello. In November 2014, driven by his love of teaching, Martin founded the Dun Laoghaire-Rathdown International Cello Festival – a weekend of Masterclasses and cello ensemble performances. The weekend brings together an invited International faculty of Professors and cello students from across Ireland and Europe to learn and play together whilst also exchanging ideas. In 2006 Martin was invited to become a lifetime member of the World Philharmonic Orchestra. Martin plays a fine



cello by Thomas Kennedy of London c.1810 and an exquisite French Bow by Eugene Sartory “Expon 1908” made specifically for the London/Paris World Exposition of 1908 (formerly part of the Bernard Millant private Collection of bows). Martin is also generously supported by Music Network’s Music Capital Scheme, funded by The Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Ireland. Music Network is funded by The Arts Council, Ireland.



An Roinn Ealaíon, Oidhreachta,  
Gnóthair Réigiúnacha, Tuaithe agus Gaeltachta  
Department of Arts, Heritage,  
Regional, Rural and Gaeltacht Affairs



## DAVID LEIGH

David Leigh is the Organist of St Patrick’s Cathedral, Dublin, where, in addition to presiding at the Willis organ, he runs the *Schola* (Senior Girls’ Choir). He is also musical director of the University of Dublin Choral Society, the Culwick Choral Society and of chamber choir *The Gaudete Singers*. He maintains a busy freelance career as an organ recitalist, choral and orchestral conductor and keyboard player, and is currently Artistic Director of the *Pipeworks* Festival.



David was educated at Bolton School, Lancashire and Oxford University and is also a prize-winning Fellow of the Royal College of Organists. He moved to Dublin in 1997.

## JUSTINE COOPER

Originally from New Zealand, Justine has been based in Ireland as a freelance dance artist, teacher and choreographer since 2008. Most recently working with JUSTINE DOSWELL, (DYAD, Contrapunctus III, ‘The Thing Is ?’) MARY WYCHERLY, (Weathering, 2020, OONA DOHERTY (Lady Magma 2021, 2020, 2019), LIZ ROCHE COMPANY ( Demo's, The Here Trio, Alternatively Terrific and Gentle, Wrongheaded, Bastard Amber, Body and Forgetting, Fast Portraits, Secondary Sources), UNITED FALL (I am Ireland, Girl Song, Tundra, Dogs, Listowel Syndrome ), MARIA NILSSON WALLER (Merry.go.round 2018, 2016,) ANU/COIS CEIM DANCE THEATRE ( These Rooms, Lift Festival 2018, DTF 2016), COIS CEIM DANCE THEATRE ( Body Language, RHA 2017, Agnes, Dance Talking), JUNK ENSEMBLE (Dusk Ahead, Bird with Boy, Sometimes We Break), Meryl Tankard Australian Dance Theatre (company member 1998-200). Justine’s own work 'Folds of the Crane' was presented as part of Tiger Dublin Fringe Festival 2015, Dublin Dance Festival 2016 and What’s Next Festival, Limerick 2018.



*Pipeworks is funded by the Arts Council of Ireland. Festival partners include Saint Patrick's Cathedral, Christ Church Cathedral, Dún Laoghaire Organ Concerts and St Philip's Church, Milltown.*

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